X: 3

T:Reel du Grandpere

M:C|

L:1/8

C:trad French-American

S:fr. Betsy Cooper (nee Adamson); Scotsbroome, 1990's

R:Reel

N: Because of the nature of the triplets, and the feel on the instrument,

N:PLK suspects that the version is from a D/G or A/D/G multi-row box

N:player. The version fairly leaped onto my D/G.

H:The rest, in bar A5, was added by PLK; in the original, bar A5 was same as A1.

H:

H:Played in last years of Scotsbroome (mid 1990's>>2000) medleyed into St. Joseph's Reel.

Z: abc's PLK 5/2010, from sheet music passed out by flute player Betsy Cooper (then

Z:Adamson) in Scotsbroome, not long after her arrival in Seattle.

K:D

AG|"D"FAAA ABAG |FAde f3 f |"G"g2 eg "D"fedf | "Em"edcB "A"ABAG |!

"D"FA zA- ABAG|FAde f2 ff |"G"g2 eg "D"fedf |"A"egec "D"d2 :|]!

K:G

/|:(3DEF| "G"G2 FG (3EGE DF|GABc d3 d |"C"ef (3gfe "G"dBGB|"Am"ABAG "D"FDEF |!

"G"G2 FG (3EGE DF|GABc d3 d |"C"ef (3gfe "G"dBGB|"D"AcAF "G"G2 :|]